

VISIT...

LANZAROTE
Caliente.COM

BOYS

WORDS & MUSIC BY CHAD HUGO & PHARRELL WILLIAMS

$\text{♩} = 108$ 

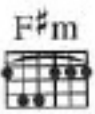


For whatever reason, I feel like I've been wanting

you all my life. You don't understand,

I'm so glad we're at the same place at the same time, it's over now. 1. I

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spot-ted you danc - in'
(Verse 2 see block lyric)

you made all the girls stare.

Those

lips and your brown eyes

and the sex - y hair.

I should

shake my thing

and make the world want you.

Tell your

boys you'll be back,

I wan-na see what you can do.

What would it take for you— to just leave with me?—

The first system of the musical score is in A major (three sharps). The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with occasional eighth notes.

Not try - in' to sound con-cei - ted but me and you were meant to be.—

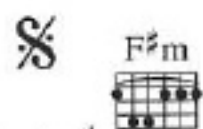
The second system continues the melody. The vocal line has a slight melodic rise. The piano accompaniment maintains its rhythmic pattern.

You're a sex - y guy,— I'm a nice girl,—

The third system contains two vocal phrases. The piano accompaniment provides a consistent harmonic and rhythmic foundation.

let's turn this dance floor— in - to our own lit - tle nas - ty world.—

The fourth system concludes the page's musical content. The vocal line ends with a final note, and the piano accompaniment provides a concluding cadence.



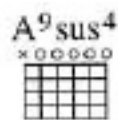
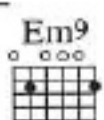
Boys! Some-times a girl just needs one. (You know I need you.) Boys! To love her and— to hold.

(I just want you to touch me.) Boys! And when a girl— is with—

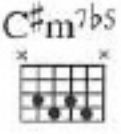
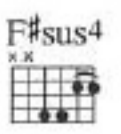
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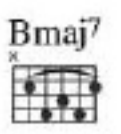
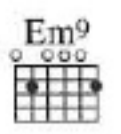
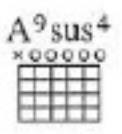
one. (Mm, mm.) Boys! Then she is in— con - trol. — 2. Took a

2, 3.



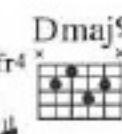
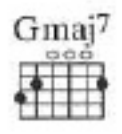
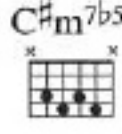
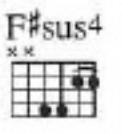
To - night let's fly, boy, have no— fear.—
(2° see block lyric)

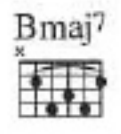



There's no time to lose. And next week you may not

To Coda Φ *D.%. al Coda*



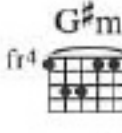
see me— here,— so boy just make your move. (Let me see what you can do.)

Φ *Coda*



N.C.

stars. (Get nasty!) Ow!



Boys! Some - times a girl just needs one.

Boys! To love her and— to hold.— Boys! And when a girl— is with.

one. I said boys! Then she is in— con - trol.

Can't live with 'em, Can't live without 'em.

Verse 2:

Took a boy off the dance floor
Screaming in his ear
Musta' said something 'bout me (What you say)
'Cause he's looking over here
You lookin' at me
With a sexy attitude
But the way your boy's movin' it
It puts me in the mood
Ow!

What would it take for you *etc.*

2°:

Come with me, let's fly into the night
Oh boy, tonight is ours
Keep lovin' me, make sure you hold me tight
Let's head for the stars (Get nasty!)